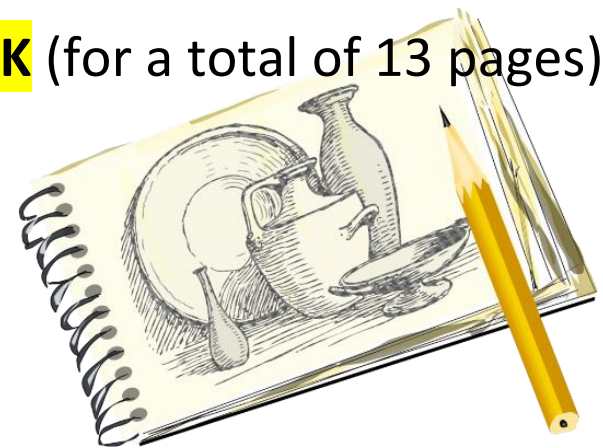


This week in Studio Art you will...

- ☐ ...Show you are current/up-to-date in your **SKETCHBOOK** by evaluating it and handing it in.
- ☐ ...Show you have an **ART HISTORY** portfolio with a completed **rendition** and its typed **display information** inside it by handing it in.
- ☐ ...Show you have a “good” **photo of yourself** for the **PROJECT** painting.
(Next best thing is a photo taken *by* you.)
- ☐ ...complete **4 more pages** in your **SKETCHBOOK** (for a total of 13 pages).
- ☐ ...begin your second **ART HISTORY** rendition.



SUGGESTIONS: How to earn quality points for **SKETCHBOOK** criteria #15 and #16

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
Use or combine anything but graphite/“lead.”	Use or combine anything but graphite/“lead.”	Use or combine anything but graphite/“lead.”	Use or combine anything but graphite/“lead.”	Use or combine anything but graphite/“lead.”

BOTTOM LINE: 1) Show media fluency in your pages, and 2) use something else *instead* of graphite (i.e. “lead”).